THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

19 December 2002

AM 10:00 **CONVENE**, Suite 312, 401 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes: 21 November 2002

B. Dates of next meetings: 16 January 2003
20 February 2003
20 March 2003

C. Report on the Missouri State Quarter design.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I.

2. Shipstead-Luce Act

a. S.L.03- 019, 555 Pennsylvania Avenue, NW. The Freedom Forum. New mixed use building to house the Newseum. Concept. (Last seen 21 November 2002).

b. Appendix II.

II. SUBMISSIONS AND REVIEWS continued, 19 December 2002

B. District of Columbia Public Schools

CFA 19/DEC/02- 1, Brightwood Elementary School. Nicholson and 13th streets, NW. Renovation and additions. Final. (Previous: CFA 19/SEP/02- 15).

C. District of Columbia Public Schools / U.S. Army Corps of Engineers

CFA 19/DEC/02- 2, McKinley Technical Senior High School. 2nd and T streets, NE. Phase III, Egress stair and elevated walkway addition. Revised concept-new scheme. (Previous: CFA 21/NOV/02- 11).

D. Department of the Treasury / U.S. Mint

1. CFA 19/DEC/02- 3, 2003 American Eagle Platinum Proof coin. Reverse design. (Previous: see CFA 19/OCT/00-4 for the 2001 and 2002 coins).

2. CFA 19/DEC/02- 4, Fifty States circulating/ commemorative quarter program for 2004. Design for the 27th state: Florida. (Previous: CFA 21/MAR/02-5).

E. General Services Administration

1. CFA 19/DEC/02- 5, Eisenhower Executive Office Building (EEOB), formerly the Old Executive Office Building (OEOB). 17th Street and Pennsylvania Avenue, NW. Installation of bollards along the curb of 17th Street. Design.

2. CFA 19/DEC/02- 6, J. Edgar Hoover Building (FBI). 935 Pennsylvania Avenue, NW. Vestibule addition to the northeast lobby entrance. Design.

F. National Park Service

CFA 19/DEC/02- 7, Lincoln Memorial. The Martin Luther King Jr., "I Have A Dream" speech commemorative plaque. Design. (Previous: CFA 19/SEP/02- 2).

III. Inspection

Freer Gallery of Art, Objects proposed for acquisition.

OLD GEORGETOWN SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-342 * HPA. 02-619	1251 Wisconsin Avenue, NW Khosrow Mizrahi Sketchers	Alterations to storefront - permit

RECOMMENDATION: No objection to issuance if permit for proposed alterations to storefront as shown in supplemental drawings received and dated December 2002 which indicate glass storefront limited to masonry opening on face of building and replacement windows to match detailing of existing windows. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval. File new submission of working drawings, including details, with separate permit application for proposed sign and exterior illumination for review by the Commission when ready.

O.G. 03-18 HPA. 03-25	3528 Reservoir Road, NW Marc Weller The Cloisters	New in-fill house - permit

RECOMMENDATION: No objection to issuance of permit for proposed construction of new in-fill house at The Cloisters, as shown in supplemental drawings received and dated 16 December 2002 which indicate detailing matching that found in adjacent residences, a flat cornice treatment at the gable, and a window well limited to the three windows in the front bay. Working drawings conform to approved concept design. See previous Recommendation (O.G. 02-295). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

---

* See ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 03-20 HPA. 03-27	1524 26th Street, NW Alan Morrill Residence	Remove rear wing, new rear addition and alterations - conceptual

RECOMMENDATION: No objection to concept design for proposed two-story 5'-6" addition to rear as shown in supplemental drawings received and dated 25 November 2002 which indicate alignment of windows on first and second floor levels on rear facade. No objection to concept of removal of existing rear addition. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 03-29 HPA. 03-38	3110-12 M Street, NW RB Associates Canal Square Sea Catch Restaurant	Alterations to storefront and courtyard, sign band, and projecting signs - conceptual

RECOMMENDATION: No objection to concept design for proposed alterations to storefront, including new storefront, new window openings within gallery corridor and at rear alley facade, and sign band at 3110 M, and for new storefront within gallery corridor and new sign band with a projecting sign at 3112 M, as shown in Alternate E of supplemental drawings received and dated 26 November 2002, PROVIDED single projecting sign is used and does not project more than exiting sign. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 03-32 HPA. 03-41	3061 M Street, NW David Levy Kate Spade	Alterations to storefront and sign - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to storefront as shown in supplemental drawings received and dated 25 November 2002 which indicate a blackened bronze corner angle on corner of display window. No objection to issuance of permit for proposed sign composed of individually-mounted letters no taller than 6 3/4 inches high reading "Kate Spade New York". Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 03-35 HPA. 03-63	3222 M Street, NW Georgetown Park The Shops	Alterations to arcade floor and vestibule - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to vestibule floor within arcade, including in-filling of atrium and removal of railing and glass display box. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 03-39 HPA. 03-69	1672 34th Street, NW Ronald and Anne Lewis Residence	Alterations to front door, windows and new A/C equipment - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations, including alterations to front door and to rear windows, and new mechanical equipment.

O.G. 03-40 HPA. 03-70	3207 O Street, NW 3207 O Street, LLC. Wingo's	Awning and sign - permit

RECOMMENDATION: No objection to issuance of permit for proposed fabric awning and for sign composed of lettering limited to 12-inch high valance reading "Wingo's". Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 03-41 * HPA. 03-71	1515 33rd Street, NW Heidi and Chris Johnson Residence	Alterations to rear and dormer addition - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to rear facade, including stucco finish, new fenestration, bay window, doors, stairs and dormer, as shown in supplemental drawings received and dated December 2002 which indicate a smaller dormer with a compressor relocated on roof away from windows. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 03-42 HPA. 03-72	1239 Wisconsin Avenue, NW Zlotnick Kraft/DC LLC Olssons	Alterations to storefront - conceptual

RECOMMENDATION: No objection to concept design for alterations to storefront which, as proposed, will retain historic cornice and detailing. Recommend further study of detailing of framing for projecting bay windows. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 03-43 HPA. 03-73	1345 30th Street, NW David Hoppman Residence	Raise roof - conceptual

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 4 December 2002 indicate that proposed alterations including raised roof and new chimney flues will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 03-44 HPA. 03-74	3000 M Street, NW Merristar Hotels & Resorts Inc. The Latham Hotel Citronelle / Michel Richard	Awning and canopy - revised design - conceptual

RECOMMENDATION: No objection to concept design for proposed revisions to approved design for existing canopy at Citronelle to be replaced by a projecting awning supported by angled 1" tubes to the wall above awning.

O.G. 03-45 HPA 03-77	3218 O Street, NW Robert Bell Keys Court	Addition to rear and 2nd floor, alterations and brick wall on front - conceptual

RECOMMENDATION: No objection to concept design for proposed alterations, including two-story rear addition, alterations to front windows and addition to second floor at rear as shown in supplemental drawings received and dated 4 December 2002. Recommend submission of more information on the location of proposed walls for the front court. File new submission of working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

O.G. 03-46 HPA. 03-78	1206 Wisconsin Avenue, NW Best Wings Inc. Restaurant	Alterations to storefront and rear - conceptual

RECOMMENDATION: No objection to concept design for proposed alterations to structure on alley. File new submission of working drawings, including details, with permit application for review by the Commission when ready. Recommend further study of location and detailing of trash compactor, any sign scheme and lighting to be reviewed by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 03-54 HPA. 03-86	3422 N Street, NW Nancy McKeon Residence	One-story rear addition - conceptual

RECOMMENDATION: No objection to concept design for proposed one-story rear addition. Recommend further study of bay which should be supported at grade level and cornice detail revised to reduce visual weight. Applicant agreed to remove or relocate satellite dish visible from front of house. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 03-55 HPA. 03-87	3016 Cambridge Place, NW Basil Kavalsky Residence	New garage off alley with roof terrace, roof deck over 3-story addition - conceptual

RECOMMENDATION: Recommend **AGAINST** concept design for terrace/garage combination off alley which, as proposed, is not appropriate for this row of houses and their back yards. Recommend **AGAINST** concept design for addition of a roof deck over three-story rear addition under construction. No objection to concept design of proposed revisions to approved three-story rear addition, including new doors and metal railings. See previous case (O.G. 02-258). File new submission of working drawings, including details, with a revision to permit application for review by the Commission when ready.

O.G. 03-56 HPA. 03-88	3257 O Street, NW Edward and Nancy Kriz Residence	Alterations to alley wall for gate and parking pad - conceptual

RECOMMENDATION: No objection to concept design for proposed alterations to alley wall, including new brick wall and sliding gate for a parking pad on rear yard. See previous Recommendation (O.G. 01-209). File new submission of working drawings, including details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 03-59 HPA. 03-93	3124 Q Street, NW Herbert Miller Bowie-Sevier-Miller House	Replacement board fences and gate to alley - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement wood board fences, one being a 6'-0" high vertical board fence with 10' wide gate to alley, the other being a 5'-6" high vertical board fence with 1'-6" custom lattice. Both fences match other fences already existing along edge of property. Fences must be painted or stained.. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 03-64 HPA. 03-122	3011 Cambridge Place, NW Suzanna Ziska Residence	Replacement board fence - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement 6'-0" high "Wyngate"- style wood board fence and gate to alley PROVIDED fence and gate are painted or stained. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 03-73 HPA. 03-132	3252 S Street, NW Estelle Rogers Residence	Repair / replacement board fence - permit

RECOMMENDATION: No objection to issuance of permit for proposed repair and replacement-in-kind of portion of existing 6'-0" high wood board fence. Fence will be painted white to match color of remaining existing fence. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-342 HPA. 02-619	1251 Wisconsin Avenue, NW Khosrow Mizrahi Sketchers	Alterations to storefront - permit

STATUS: Postponed at the written request of applicant for submission of supplemental drawings for review.

O.G. 03-41 HPA. 03-71	1515 33rd Street, NW Heidi and Chris Johnson Residence	Alterations to rear and dormer addition - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations to rear facade, including stucco finish, new fenestration, bay window, doors, stairs and dormer, as shown in supplemental drawings received and dated **2 January 2003** which indicate a smaller dormer with a compressor relocated on roof away from windows. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

SHIPSTEAD-LUCE SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 03-021 HPA 03-084	2069 Park Road, NW Harllee Residence	New detached garage - Permit

RECOMMENDATION: No objection to the issuance of permit for new detached garage as shown in supplemental drawings received and dated 12 December 2002.

S.L. 03-022 HPA 03-101	655 15th Street, NW Keepers Retail Store	Sign replacement - Permit

RECOMMENDATION: No objection to the issuance of permit for sign replacement as shown in drawings received and dated 9 December 2002.

S.L. 03-024	333 E Street, SW Marriot Residence Inn	New 13-story hotel -Permit

RECOMMENDATION: No objection to the issuance of permit for new 13-story hotel as shown in drawings received and dated 9 December 2002, with the exception of rooftop illuminated sign. Recommend **against** illuminated rooftop sign and request all signs be submitted for approval under separate application. Erect material sample panel on site for Commission approval prior to ordering materials Please submit signs for review when ready. See previous action (S.L. 02-002).

S.L. 03-025	4807 Colorado Avenue, NW Private Residence	New retaining wall and fence -Concept

RECOMMENDATION: No objection to the concept for new retaining wall and fence as shown in supplemental information received and dated 12 December 2002. File new submission of working drawings, including site plan, elevations and details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 03-026 HPA 03-117	301 A Street, SE St. Mark's Episcopal Church	New sign - Permit

RECOMMENDATION: No objection to the issuance of permit for new sign as shown in drawings received and dated 9 December 2002.

S.L. 03-027 HPA 03-119	1101 Pennsylvania Avenue, NW Stacks/Archives Restaurants	Awning addition and replacement - Permit

RECOMMENDATION: No objection to issuance of permit for proposed awnings as shown in supplemental drawings received and dated 18 December 2002.

S.L. 03-028	4807 Colorado Avenue, NW Henderson Residence	Front entry renovation and new rear door - Permit

RECOMMENDATION: No objection to the issuance of permit for front entry renovation and new rear door as shown in drawings received and dated 9 December 2002.

S.L. 03-029 HPA 03-121	1315 22nd Street, NW Sloan Residence	Window Replacement - Permit

RECOMMENDATION: No objection to the issuance of permit for window replacement as shown in drawings received and dated 9 December 2002, despite that this work was undertaken, regrettably, without review and permit.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

19 December 2002

The meeting was convened at 10:17 a.m. in the Commission of Fine Arts offices in the National Building Museum, 401 F Street, NW, Washington, D.C. 20001, after a tour of the White House, hosted by Mrs. Laura Bush, and a stop to view the site for the Newseum as seen from Pennsylvania Avenue and the 2nd Street alignment.

Members present:	Hon. Harry G. Robinson III, Chairman
	Hon. Barbaralee Diamonstein-Spielvogel, Vice-Chairman
	Hon. Carolyn Brody
	Hon. Donald A. Capoccia
	Hon. David M. Childs
	Hon. Pamela Nelson
	Hon. Eden Rafshoon
Staff present:	Mr. Charles H. Atherton, Secretary
	Mr. Frederick J. Lindstrom, Assistant Secretary
	Ms. Kristina Alg
	Ms. Sue Kohler
	Mr. José Martínez-Canino
	Ms. Susan Raposa
National Capital Planning Commission staff present:	Mr. David Hamilton
	Mr. Tony Simon

I. ADMINISTRATION

A. Approval of the minutes of the 21 November meeting. The Chairman noted that a written change to the minutes had been received and would be incorporated. He asked if there were any other amendments or changes proposed, and hearing none, asked for a motion to approve. The motion was made by Mrs. Nelson, seconded by the Vice-Chairman with the proviso that the written amendment be included in the minutes, and unanimously approved.

B. Dates of next meetings, approved as:

16 January 2003
20 February 2003
20 March 2003

C. Report on the Missouri State Quarter design. The Secretary recalled that he had circulated a letter from the director of the Mint, with which she had sent new designs for the Commission's "information". He said "information" was the key word, because the Commission did not look at designs for that reason; it was established to furnish advice to government agencies, and it had already done that with the Missouri quarter. He said all the members had agreed that the designs had become less acceptable with each revision, and he thought these sentiments should be expressed in a letter to the director of the Mint and placed on the record. The members thought that such items should also be placed on the agenda.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I. Staff member José Martínez noted the revisions that had been made to the Appendix since the members had received their draft copies with their pre-meeting packages. He commented on the Dumbarton Oaks library case, since that had been of particular interest to the Commission, saying that had been forwarded to the District government and had been postponed at the request of the applicants from the Historic Preservation Review Board meetings several times. He said they were not yet ready to come back to the Commission with the additional courtyard elevation studies that had been requested, and he also commented that the ANC had requested that the HPRB review the concept for the library on its own merits.

Mr. Martínez was also asked if there were things that had been turned down that had resulted in conversations with the applicant, resulting in changes that would be more acceptable, and he said this was often the case; also, sometimes a new design would be submitted. There were no further questions, and the Georgetown appendix was unanimously approved.

2. Shipstead-Luce Act (Item b., Appendix II, was discussed first.)

b. Appendix II. Staff member Kristina Alg noted several changes in the appendix that had resulted in a "no objection" ruling in the permitting process. She was asked about the Marriot Hotel project and replied that several minor changes had been requested to a previously-reviewed design, but the one that had been turned down was an illuminated sign on the roof, which would not be acceptable based on the District's zoning requirements. She said they had been asked to come back with all the signs and other details for the building. There were no further questions, and the Shipstead-Luce appendix was unanimously approved.

a. S.L. 03-019, 555 Pennsylvania Avenue, NW. The Freedom Forum New mixed-use building to house the Newseum, Concept. (Last seen 21 November 2002) Ms. Alg recalled the previous submission and said there were three major issues the Commission wanted the architects to address: the height of the third bar of the building; the transparency and the "visual access" into the Pennsylvania Avenue facade; and the proposed First Amendment inscription on that facade. She noted also the questions that had been asked and the letters written since the November meeting about the access for buses, a possible turnaround at the rear of the building, and an issue with the loading docks. She then introduced the architect, James Polshek, to make the presentation.

Mr. Polshek said he would begin with an abbreviated PowerPoint presentation, one which would not repeat the previous one but would concentrate on details of the proposed design of this half a million square foot building with a very complex program, sited on one of the most important streets in the capital. This would give the members a chance to ask questions which had not occurred to them during the previous presentation, and would give him the opportunity to address the questions contained in the letter he had received from the Chairman. By way of background, he said they had been working on the project for almost two years, analyzing the site, its place in the city plan, and its historic importance. Then they had looked at the extremely complex program, and he noted that the project was really like a small town–residences, public assembly places, plazas, restaurants and commercial spaces, and a museum. He said fitting such a program into a building that retained a certain lightness and at the same time reinforced the avenue between the Capitol and the White House had not been easy, and he stressed that this was still a design in the concept stage and there were bound to be unresolved issues. He showed a site plan and pointed out that the building had to address both the orthogonal grid of the city and the diagonal of Pennsylvania Avenue, a fact that he would stress over and over again. He noted especially the corner of 6th Street and Pennsylvania where the two came together; it was here, he said, that the most difficult design problems were encountered.

Mr. Polshek then described the layering concept and the three bars of the building, which he characterized in terms of light: the first bar, facing the avenue, would be the brightest, simply because of the daylight, and would contain public spaces; the second would have diffused daylight for galleries and a conference center above; the third would be the darkest, and would house a broadcast studio and news history galleries, with the Freedom Forum above. He stressed the importance of the relationship of the three bars, or masses, to each other and said this was critical to the perception of the building. Turning to the housing facing C Street, Mr. Polshek said it would recapture the orthogonal grid and become part of the city. He said the amount of space devoted to it–145,000 square feet–was part of the contract with the District. Mr. Polshek then showed drawings and simulated photographs of the building from various vantage points on Pennsylvania Avenue, saying that he did not think the height of the third bar was excessive, and he thought the building would fit in well with the progression of buildings along the avenue. He said the third bar had been lowered about 3 feet since the Commission had last seen the project, and he observed that if it had to go lower, the parapet would have to be removed and the overrun for elevators and stairs would be visible on the roof.

Mr. Polshek was asked about the loading dock bays. He said there would be five, for different kinds of trash, standard deliveries, and deliveries for exhibits for the Newseum. He said the questions about the buses and the loading docks had just surfaced, and he did not have a final answer to either question; possibly there would be a bus turnaround on C Street, in the vicinity of John Marshall Park.

Mr. Polshek then turned to the question of light, particularly ambient light, which he recalled had been a major issue in the Commission's letter written after the November submission. He noted that the brightness of the plasma screen had since been dimmed, but he felt he was not yet in a position to say that it would stay that way or to comment yet in a definitive way on any aspect of the lighting; he said the exhibitry had not yet been designed, for example. The third bar would be essentially dark after 5:00 p.m., but the atrium would remain lit, and certainly some light would seep out. He said they had done a lot of projects recently where the balance of light from both outside and inside was critical, and they had worked with a lighting expert on these problems, Martin Moeck from Penn State; he said they expected to hire him for the Newseum project also. Mr. Polshek commented on the large number of variables in determining the effect of ambient light–the amount and angle of the sunlight, the time of day, the color of the glass, its thickness, etc., the reflectivity of surfaces, inside color, outside color, and so on. He said the idea was "to evaluate enough of these so that sunlight and daylight are utilized to minimize the amount of artificial illumination." Comments had been made at the November meeting about the brightness and placement of the large plasma screen, and Mr. Polshek commented that they were getting brighter and brighter. It was noted, too, that with the rapid change in technology, the screen might be removed in the not-too-distant future and replaced with something else. It was thought that there had to be some kind of guideline for the future in respect to the amount of light–possibly even noise–emanating from the mostly glass Pennsylvania Avenue facade; there had to be some kind of assurance that the building would retain the quiet, restful nature of Pennsylvania Avenue while still achieving the goals of its owners. It was observed that the glass facade was actually made up of a series of solids and voids that opened the building up, which was good, but depending on how they were handled, the big screen could jump out too much or perhaps not enough.

Mr. Polshek resumed his presentation, noting that he would like to return to the height question, as they did not have the flexibility there that they had with the light, or even the loading dock. Before he continued, a comment was made that could apply to numerous other projects as well as this one. It was recalled that in discussing another Pennsylvania Avenue project, the Commission's late Chairman, J. Carter Brown, had referred to the phrase, *caveat emptor,* let the buyer beware, in telling an applicant that although he had bought a piece of very desirable property, it came with obligations as well as advantages. It was thought the same thing applied to this one, and that the Commission could consider only the aesthetics of the building, not the economics or the requirements of the program. Mr.Polshek said that in this case, he was not asking for any special consideration for either programmatic or economic reasons; he noted especially the housing and the commercial space, saying that their client was not going to make any money on the housing, and that these parts of the program were the result of a specific request by the District of Columbia government.

Mr. Polshek returned to the height question and showed three study models, representing alternate ways of treating the third bar to reduce the height. Depending on the design, the height was lowered 5 to 13 feet. He said the relationship between the third bar, or more accurately the whole building, and the housing was very crucial; the closer they came together, the "muddier" the corner at 6th and Pennsylvania became and the more mundane the building became in general. He said the client's volumetric requirements would prohibit much cutting back on 6th Street.

One member agreed with Mr. Polshek on the height question, saying that the building would never be seen as it looked in the drawings or on the model. He thought the massing and the stepback worked within what he considered the "episodic" nature of the built character along Pennsylvania Avenue, with only the PADC streetscape providing continuity. Another member thought the building as a whole looked rather "puffed up"and would benefit by an overall reduction of about

10 percent. He commended the layering aspect of the design, but was concerned about the relative heights of the three bars to the buildings on either side, especially the Canadian Embassy to the east. He and others thought it would disturb the classical view of the avenue, recalling that the Commission, on its pre-meeting tour, had stood at 2nd Street and the avenue, looking west, and realized how clearly the building would stand out. Still another member was willing to see this as a work in progress and wait to see how Mr. Polshek reacted to the valuable suggestions made regarding height, volume, and other aspects of his design.

The discussion continued for some time, until the Chairman asked for a motion. The motion stated that the "Commission is concerned about the volume, the massing of this project in relationship to its height in the context of the stretch of Pennsylvania Avenue from the White House to the Capitol and that it remands this issue to the architect for further study and resolution." The motion was seconded and carried unanimously. It was understood that all other aspects of the design could also be reconsidered. Exhibits A, A-1

B. District of Columbia Public Schools

CFA 19/DEC/02-1, Brightwood Elementary School, Nicholson and 13th streets, NW. Renovation and additions. Final. (Previous: CFA 19/SEP/02-15). Mr. Martínez recalled that the Commission had looked at the concept design briefly during the September meeting, a meeting which was cut short by a security sweep early in the afternoon. There were no objections to the design at the time, and the architects had returned with a similar final design, except that the monitors on the roof of the new addition had disappeared, in addition to other changes which would be pointed out. He introduced architect Dennis Kuhn, a principal in the firm of Ehrenkrantz, Eckstut & Kuhn to begin the presentation.

Mr. Kuhn said they were at this point finishing the design development phase, and he asked Ming Wu, principal in charge of design, to do the major part of the presentation. He noted also that Dan Curry was the project architect and Norman Haines the landscape architect.

Mr. Wu said the school was located in Brightwood Park, on what could be characterized as a very public site, bounded by three streets–Nicholson Street, 13th Street, and Missouri Avenue, with Colorado Avenue and Georgia Avenue in close proximity. The original brick, Georgian-style school building, listed on the National Register of Historic Places, was erected in 1926 and designed by Waddy Wood, a prominent local architect. He said the surrounding neighborhood was primarily residential and consisted of both single-family dwellings and apartment buildings; brick was the dominant building material. He showed photographs, noting that the school building faced Nicholson Street and was placed roughly in the middle of the site, not near the corner of Nicholson and 13th streets. He said the site fell toward the north (Missouri Avenue), and he showed a photograph of the rear of the school, pointing out a two-story single multi-purpose room that had been added to that side of the building; it would be removed and a similar, two-story space built to accommodate two floors of classrooms. Additional modest structures, which had been added to each end of the building, would also be removed.

The new addition, housing primarily a gym and cafeteria, would occupy the Nicholson and 13th Street corner and continue north along 13th Street, forming, with the original building, an L-shaped structure. The entrance to the entire complex would be at the southeast corner and would serve both pedestrian and vehicular arrivals; there would be a single security point to monitor all traffic into and out of, as well as within the school. Upon entering, the children would proceed to an enclosed courtyard and assemble there before going to class. There would be playground areas with equipment in that area, and to the north, a small track and field area. An amphitheatre would

be constructed, using the natural slope of the ground, which would overlook a multi-purpose space which could also be used for overflow parking and basketball courts. The boundary of the site would have a perimeter fence, but Mr. Wu said they wanted to keep the site open to the community for their use both during the day and at times when the school would be closed.

Turning to the new work, Mr. Wu said that in addition to creating a civic and institutional presence by establishing a new entrance at the Nicholson and 13th Street corner, there were three other design principles employed to engage the facades and massing of the original building: The first was to address the frontages in a manner suitable for the very public character of the building; the second was to work with the massing, height and street wall characteristics and carry them through in the design of the new addition; the third was to borrow from the material palette and the fenestration and use these in the new building.

Beginning with the Nicholson Street facade, he said the original windows would be kept, and in the new work the proportions and divisions of these openings would be retained; however, two single lights would replace the six over six, and a "sill light" added at the bottom to lower the windows down to the level of young children. Mr. Wu was asked about the brick palette, and he said that the first two stories of the new addition would be the same color as the original building, but the modestly set back third story would be done in a slightly different color accent brick that would wrap around and come down to ground level where it joined the old building; this would help differentiate old and new and would facilitate making the transition from the three stories of the old school to the two-story volume of the addition on 13th Street, which would be faced with a brick that would match that of the original building. The new entrance would follow the example of the old and would be done in a light-colored material, principally cast stone and glass.

The 13th Street addition would be only two stories in height, compatible with the scale of the typical rowhouse structure in the neighborhood. The gymnasium would be pulled forward to give some animation to the facade. Finally, the facade addressing Missouri Avenue would actually consist of two parts–the facade of the classroom wing attached to the old building, and the northernmost wing of the new 13th Street addition. They had a more contemporary look, and although they were originally shown as glazed, for budget reasons the glass had been replaced by translucent Kalwall, which would bring daylight in although not offering the transparency of glass. Mr Wu said the skylights seen in September had also been reduced to much more modest forms.

The members were pleased with Mr. Wu's developed design, although there was a consensus that every effort should be made to reinstate the glass walls and the original form of the skylights on the 13th Street roof which added so much to the strength of the design. There was a request to study further the entrance, which, though inviting, had a slightly commercial appearance and did not have quite the restrained dignity of the rest of the addition. Another request was that the landscape architect should landscape the Missouri frontage heavily, because that street was essential a highway and the traffic was heavy and noisy. One member regretted that there could not have been more separation between the old and the new, keeping them on different planes, and he thought if the Commission could have seen the design earlier this might have been possible. But on the whole, the architects were congratulated on their design. A motion was made and seconded to approve it, and was carried unanimously. Exhibit B

C. District of Columbia Public Schools/U.S. Army Corps of Engineers

CFA 19/DEC/02-2, McKinley Technical Senior High School, 2nd and T streets, NE. Phase III, egress stair and elevated walkway addition. Revised concept-new scheme. (Previous: CFA 21/NOV/02-11) The Assistant Secretary said this would be a continuation of the review of the

concept design for the bridge connector between the gymnasium and the old power house, which was to be converted to a studio. When last seen, the members had expressed a preference for a scheme marked Option 2, which was a brick facade for the vertical egress stair; they also asked the architect to look at a way to improve the appearance of the supports for the bridge. He introduced Ernest Ulibarri from McKissack & McKissack to show their response to the Commission's comments.

Mr. Ulibarri said they had developed several schemes for the bridge, trying to keep the open quality for the pedestrian walkway (which both they and the school system wanted) and yet retaining the use of brick to relate to the old power house and the main school building. He showed two options they had chosen for presentation after discarding others that looked too heavy. One was based on the look of the old cast iron bridges–trusses and exposed rivets–with a straight span supported by brick and concrete piers; it had a limestone cornice at the top. The second option was supported by a brick arch with a glazed pedestrian walkway above, which was surmounted by several courses of brick, and, again, a limestone cornice. There was a comment that the first design seemed to call too much attention to itself, and while the second was preferable, there were questions about how the arch was received into the wall; the abutments shown had a cast stone base, which made them too prominent. Also, the brick banding and stone cornice at the top did not seem appropriate. There was a discussion about these problems, and then a motion was made which stated that the design shown in Option 2 was acceptable providing the brick arch simply died into the wall and the brick and limestone above the glazed area were removed, leaving only a glass and metal greenhouse-type structure; the architect was asked to work out these revisions with the staff. The motion was seconded and unanimously approved. Exhibit C

D. Department of the Treasury/U.S. Mint

1. CFA 19/DEC/02-3, 2003 American Eagle Platinum Proof coin, reverse design. (Previous: see CFA 19/OCT/00-4 for 2001 and 2002 coins.) Staff member Sue Kohler said this was an interim solution to the reverse of the platinum proof coin, noting that the obverse remained the same every year. She recalled the first reverse series beginning in 1998 which was based on five views of the United States, and she said that until a theme for a second series had been selected later this year, the Mint would do an interim design, based on the American eagle. She introduced Jack Sczerban from the Mint to explain the changes that had been made to the designs since the members received them in their pre-meeting packages, and then passed around the new designs.

Mr. Sczerban first reviewed the American Eagle proof program for the benefit of the newer members. He said it consisted of gold, silver, and platinum coins, and whereas the reverse designs of the gold and silver coins remained constant, the reverse designs for the platinum coin had changed every year since its inception in 1997. He said that after a draft letter and designs had been sent out to the members, the Mint's counsel had looked at the designs, some of which combined the American flag with the eagle, and expressed concern about using the flag on legal tender coins, particularly if it was partially obscured. To avoid any problem, design #1 in the package sent to the members had been removed, leaving five designs. When asked, Mr. Sczerban said they had not simply removed the flag in that design, because the eagle alone looked too much like the reverse design of the Sacagewea dollar. Design #5 in the old package had become #1 in the new package, with the flag removed, and after looking at all five designs, it was this design that the Commission favored. It was requested, however, that the representation of mountains near the bottom, behind the eagle, be removed so that the eagle's head could be brought down slightly and not be so close

to the lettering at the top of the coin. A motion was made and seconded to approve #1 (old #5 without the flag) and was carried unanimously. Exhibit D

2. CFA 19/DEC/02-4, Fifty States circulating/commemorative quarter program for 2004. Design for the 27th state: Florida.. (Previous: CFA 21/MAR/02-5) This submission was postponed.

(The Commission adjourned for lunch at 12:50 p.m.; the meeting was reconvened at 1:35 p.m. Mr. Capoccia did not return to the meeting after lunch)

E. General Services Administration

1. CFA 19/DEC/02-5, Eisenhower Executive Office Building (EEOB), formerly the Old Executive Office Building (OEOB), 17th Street and Pennsylvania Avenue, NW. Installation of bollards along the curb of 17th Street. Design. Ms. Alg said these bollards would be added to create an additional 20-foot setback for the building. The intent was to use the presidential design used elsewhere on the perimeter of the executive offices. She introduced Michael McGill from GSA to make the presentation.

Mr. McGill said that after the 9/11 terrorist attack the entire western half of the EEOB was vacated and had remained empty because of its proximity to 17th Street and the concern for the possibility of a vehicle bomb attack. He said they were now in the process of making some interior repairs and upgrading systems in this part of the building, but also needed the bollards to provide an adequate setback. He said the bollard was the same design used in the entire White House precinct and was consistent with the NCPC Urban Design and Security Plan. The bollards would start at State Place, connect with existing vehicle barriers, and then come around Pennsylvania Avenue to the guard booth. He said they recognized that both NCPC and this Commission were involved in possible plans for the redevelopment of the closed section of Pennsylvania Avenue, and if such plans went ahead, this scheme would be modified to be compatible with the plan chosen. Mr. McGill was asked if there would be chains between the bollards as there were at the rear of the White House; he said that as far as he knew, there would just be bollards, 4 feet on center. Trees in the path of the bollards would be removed and replaced with others in appropriate places, and crosswalks and handicapped ramps would be respected. There was a discussion about the trees, with the suggestion made to Mr. McGill that since they had to dig footings for the bollards, a landscape plan should be developed for that side of the building and more trees added. The bollards were unanimously approved. Exhibit E

Mr. McGill was asked about the Pennsylvania Avenue plans and what the status was. He responded that the Commission staff would probably see the plans in January. Mr. McGill said NCPC was lobbying on Capitol Hill and with the administration to get funding for the plans as soon as possible; the goal was to finish the work in time for the 2005 inauguration.

2. CFA 19/DEC/02-6, J. Edgar Hoover Building (FBI), 935 Pennsylvania Avenue, NW. Vestibule addition to the northeast lobby entrance. Design. Ms. Alg said this addition was intended to create an airlock and alleviate some of the difficulties with the HVAC system. She introduced Rachel Chung from Sorg Associates to make the presentation. Ms. Chung said this vestibule would be at the northeast corner of the building, at the visitors entrance at 9th and E streets. She showed photographs of the ramp used by visitors to get up to the plaza level and pointed out the proposed location of the vestibule. The design would use the same materials currently there; the

existing visitor entrance used an aluminum storefront system with double doors; this would be extended using the same anodized material and glazing, and would carry on the same horizontal and vertical lines now existing. There would be a sloped glass roof and the entrance would be on the west side. She said the actual screening of visitors would take place inside; this was just to control the amount of cold (or hot) air entering the building. It was suggested to Ms. Chung that since the winds come from the west, it would be better to have the entrance on the east side of the vestibule. With that modification, the vestibule design was unanimously approved. Exhibit F

F. National Park Service

CFA 19/DEC/02-7, Lincoln Memorial. The Martin Luther King, Jr., "I Have A Dream" speech commemorative plaque. Design. (Previous: CFA 19/SEP/02-2) The Assistant Secretary commented that while originally this was to be a plaque, the Park Service had decided to carve the inscription into a stone paver. He introduced Glenn DeMarr from the Park Service to show the full-size, final design.

Mr. DeMarr showed the proposed inscription, which said:

I HAVE A DREAM
MARTIN LUTHER KING, JR.
THE MARCH ON WASHINGTON
FOR JOBS AND FREEDOM
AUGUST 28, 1963

The first line letters would be 2-inches high; the second line, 1-inch high; the second, third, and fourth lines, 0.8-inches high. He also talked about the way in which the Park Service had determined just where Dr. King had stood when he made the speech; both still and motion pictures had been examined at the National Archives, and by noting the position of certain features of the memorial in the photographs, the spot where he had stood could be determined with reasonable accuracy.

There was a discussion about the text, and it was suggested that it should say, "On this site, on August 28, 1963, Dr. Martin Luther King, Jr. delivered the "I Have a Dream" speech, or something to that effect, to make it flow better and to make it more clear to those who knew nothing about the event just what had occurred; it was also agreed that "I Have a Dream" should be in quotation marks. The Assistant Secretary commented that it would not be necessary to go into great detail because of the presence of many park rangers at the memorial to answer any questions. Questions were asked about King's title–should it be "Doctor", "Reverend", or both; it was thought that the family should be consulted about this.

There was a discussion with Mr. DeMarr about the typeface, the shading of the letters, and the size of the lettering. The typeface would be the same as that used for the Alaska and Hawaii statehood stones. Several of the members thought the lettering should be slightly larger, and the Park Service was asked to look into this and other refinements to the organization of the inscription.

There was no further discussion, and a motion was made that the Park Service consider the recommendations as discussed above and return for further review. The motion was seconded and carried unanimously. Exhibit G

There being no further business, the meeting was adjourned at 2:10 p.m.

III. INSPECTION

Freer Gallery of Art. The Chairman and Mrs. Nelson left for the Freer Gallery and inspected a number of objects proposed for acquisition; they were all approved.

Signed,

Charles H. Atherton
Secretary

19 December 2002

EXHIBIT A

SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 03-019	555 Pennsylvania Avenue, NW Freedom Forum/Newseum	New mixed-use building - Concept

RECOMMENDATION: See letter signed and dated 4 March 2003, by Harry G. Robinson III, Chairman, to Max Page, Deputy Director and Vice President of the Newseum.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A-1

6 January 2003

Dear Mr. Page:

During its meeting of 19 December, the Commission was pleased to review the concept for a new mixed-use building designed for the Newseum to be located at 555 Pennsylvania Avenue, NW (Lot 826, Square 491/S.L. 03-019). While the Commission continues to support the dramatic statement of this innovative building, there are some critical issues that must be addressed because of the prominence of the location on our nation's "main street."

Although the Commission appreciates the proportions of this well-rendered building, the members expressed concern with the assertive quality of the third "bar" or layer, particularly in relation to the Canadian Chancery, but recognizes that it is in relative scale with the newly constructed buildings to the west of Sixth Street. Therefore, the overall massing of the building requires further study in order to maintain the appropriate relationships among all the elements in this precinct of Pennsylvania Avenue. Additionally, the First Amendment panel, the translucency of the facade and the quantity/quality of light emitted from the building continue to be of key interest to the Commission, requiring additional study as the project continues to progress. Finally, the existing proposal for the loading dock seems inappropriately wide, particularly with its relationship to the Canadian Embassy, and requires re-examination of its program functions.

The Commission looks forward to continued review of this project. As always, the staff is available should you, or the design team, have questions or need guidance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Max Page
Deputy Director and Vice President
Newseum
The Freedom Forum World Center
1101 Wilson Boulevard
Arlington, VA 22209

cc: James Polshek, Polshek Partnership Architects
Edward M. Rogers, Nixon Peabody LLP
Judith H. Renfrew, CarrAmerica
Stephen J. Kuhn, CarrAmerica

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT B

6 January 2003

Dear Ms. Woodhead:

During its meeting of 19 December, the Commission reviewed the design for the renovation and addition to Brightwood Elementary School at Nicholson and 13th streets, NW. While the new southeast corner entry and attached forecourt create a warm invitation to learning, the use of composite material on the northern classroom wall and the elimination of the skylights on the gymnasium in the proposed addition have a detrimental effect on the overall design. Therefore, every effort should be made to replace the composite material with glass and reinstate the skylights as part of the design. Additionally, there should be more differentiation, in color or pattern, between the brick of the existing and new structures. Finally, the landscape plan should include more vegetation, particularly along Missouri Avenue where vehicular traffic is a major intrusion in that precinct of the site.

The Commission looks forward to continued review of this project. As always, the staff is available should you, or the design team, require assistance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Sarah J. Woodhead, AIA
Deputy Director of Facilities
District of Columbia Public Schools
Planning, Design and Construction
Penn Center
1709 3rd Street, NE, 3rd Floor
Washington, DC 20002

cc: Denis Glen Kuhn, Ehrenkrantz, Eckstut & Kuhn Architects
Chao-Ming Wu, Ehrenkrantz, Eckstut & Kuhn Architects

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT C

6 January 2003

Dear Mr. Block:

During its 19 December meeting, the Commission reviewed the revised concept for the addition of an egress stair and elevated walkway at the McKinley Technical Senior High School. The members were pleased with the revised scheme for the brick-faced egress stair and made the recommendation that the design for the elevated walkway be developed along the lines of Option 2 with the brick arch bridge, as shown during the presentation. While the low brick arch was preferable to the twin piers to support the bridge, the members suggested deleting the stone base for the arch supports. In addition, it was agreed that the enclosure on the bridge for the walkway should be as visually unencumbering and transparent as possible. Perhaps a structure such as a greenhouse could be the model for the walkway's enclosure.

When the revised drawings are ready, please submit them to the staff for our delegated approval. As always, the staff is available should you, or the design team, require guidance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sarah Woodhead, DCPS
Antoine Plessy, US Army Corps of Engineers
Ernest Ulibarri, McKissack and McKissack

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT D

6 January 2003

Dear Mrs. Fore:

The Commission of Fine Arts reviewed five designs for the reverse of the 2003 American Eagle Platinum Proof Coin at its 19 December meeting. There was unanimous agreement that design #5, also labeled #1 on the most recent package sent to the members, was by far the best. It shows an eagle perched on a pine bough.

There was also unanimous agreement that the design would be improved by removing the line of mountainous rocks below the pine bough, and moving the eagle down slightly so that its head is not so close to the lettering above.

Sincerely,

Harry G. Robinson III
Chairman

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW, 8th floor
Washington, DC 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT E

6 January 2003

Dear Mr. McGill:

During its meeting of 19 December, the Commission reviewed and approved the design for the installation of bollards along the curb of 17th Street on the west side of the Eisenhower Executive Office Building. The Commission recommends, however, the addition of trees and other landscape elements which can simultaneously improve the pedestrian path and soften the presence of the security barriers.

The Commission looks forward to the review of security improvements for other federal properties throughout the District of Columbia. As always, the staff is available should you, or the design team, require assistance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Michael McGill
Special Assistant for Regional Coordination
U.S. General Services Administration
Public Buildings Service, NCR
Portfolio Management Division
7th & D Streets, SW - Room 7600
Washington, DC 20407

cc: Bruce Rinik, GSA-White House Project Office

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT F

6 January 2003

Dear Mr. McGill:

During its meeting of 19 December, the Commission reviewed and approved the design for the vestibule addition to the northeast lobby entrance of the J. Edgar Hoover Building at 935 Pennsylvania Avenue. The Commission recommends, however, that there be an east orientation for the exterior doors to avoid the prevailing western winds.

The Commission looks forward to the review of all exterior improvements for other federal properties throughout the District of Columbia. As always, the staff is available should you, or the design team, require assistance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Michael McGill
Special Assistant for Regional Coordination
U.S. General Services Administration
Public Buildings Service, NCR
Portfolio Management Division
7th & D Streets, SW - Room 7600
Washington, DC 20407

cc: Rachel Chung, Sorg and Associates
Catherine Manville, GSA Project Manager

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT G

6 January 2003

Dear Mr. Carlstrom:

At its meeting of 19 December, the Commission reviewed the design for the Martin Luther King Jr., *I Have a Dream* speech commemorative inscription for the steps of the Lincoln Memorial. The members suggested the height of the lettering for the inscription be increased in size, with the two-inch tall lettering enlarged to three inches and the smaller one inch lettering to two inches. This will not only improve the inscription's readability but make the text more compatible in scale with the inscriptions for Alaska and Hawaii statehood.

In addition, it was suggested that perhaps the applicable title(s) should be added to Dr. King's name. This addition should be carefully considered and vetted with experts knowledgeable to what his preferences would have been. During the presentation, a portion of the discussion focused on the appropriateness of highlighting the title of the speech with quotation marks. While not resolved in the meeting, subsequently it has been deemed unnecessary, considering the inscription of the title, *I Have A Dream,* will be rendered in larger letters, an acceptable form of emphasis.

We look forward to further review of this project. As always, the staff is available should you, or the project team, require additional guidance.

Sincerely,

Harry G. Robinson III, FAIA
Chairman

Terry R. Carlstrom
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: John Parsons, NPS
Glenn De Marr

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

EXHIBIT H

December 2002

The Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, has examined the following fourteen items:

Amida
Japan, early 14th century
Kamakura period (1185-1333)
Wood with gilding
113.2 cm H x 44.0 cm W x 44.0 cm D
(44 9/16 in. x 17 5/16 in. x 17 5/16 in)
Offered for purchase by James Freeman, Kyoto Japan
V17.2002

Two Kangxi-period, export-type porcelain dishes
China, Jiangxi province, Jingdezhen
Qing dynasty, Kangxi period (1662-1722)
Porcelain with cobalt under colorless glaze
34.9 cm Dia. and 34.6 cm Dia.
(13 3/4 in. Dia. and 13 5/8 in. Dia.)
Offered for gift by Mr. Jeffrey Horovitz
V26.2002.1-2

Topographical shrine portrait of the Ichiidani-nano-jinja, Kyoto, Japan
Dated 1534
Hanging scroll; ink and color on paper
131.8 cm H x 178.5 cm W
Offered as a gift by James Freeman, Kyoto, Japan
V24.2002

End of Page One

SMITHSONIAN INSTITUTION
Freer Gallery of Art
Arthur M. Sackler Gallery
Washington DC 20560-0707
202.357.4880 Telephone
202.357.4911 Fax

Pair of male figures in court dress
Japan, Kamakura-Muromachi period, 14th century
Wood
Figure 1: 43.6 cm H x 22.8 cm W x 21 cm D
(17 3/16 in. x 9 in. x 8 1/4 in.)
Figure 2: 44.4 cm H x 24.2 cm W x 18.4 cm D
(17 1/2 in. x 9 1/2 in. x 7 1/4 in.)
Offered as a gift by Mr. and Mrs. Raymond Vickers, Newport Beach, CA
V23.2002.1-2

Two Fish
Katsushika Hokusai (Japan, 1760 - 1849)
Japan, Edo period, 1831
Woodblock print; ink and color on paper
Sheet: 21.3 cm H x 15.9 cm W
(8 3/8 in. x 6 1/4 in)
Offered as gift by Dr. John Fuegi, Adelphia, MD
V21.2002.1

Surimono for a Joruri Performance
Utagawa Kuninao (Japan, 1793 - 1854)
Woodblock print; ink and color on paper
ca. 1820
39.0 cm H x 53.4 cm W
Offered as gift by Dr. John Fuegi, Adelphia, MD
V21.2002.2

Carp Ascending a Waterfall
Ohara Shoson (Japan, 1877 - 1945)
Woodblock print; ink and color on paper
24.5 cm H x 28.0 cm W
Offered as gift by Dr. John Fuegi, Adelphia, MD
V21.2002.4

The Actor Arashi Rikan II as Koman Performing in the play, Sugata kurabe deiri no minato at the Naka Theatre, Osaka, 16th day of the second lunar month, 1834
painting by Shunbaisai Hokuei (Japan, fl. 1829 - 1837)
calligraphy by Arashi Rikan II (1788-1837, acted 1822 - 1837)
Hanging scroll; ink, color, gold, and silver on silk
96.5 cm H x 40.8 cm W
Gift offered by Mr. And Mrs. Sebastian Izzard in recognition of the generosity of Anne van Biema
V22.2002

Bi disk
China, Han dynasty
Jade
0.7 cm H x 27.3 cm Dia
(1/4 in x 10 3/4 in)
Offered by the Estate of Mrs. Katharine Graham
V4.2002.3

END of LIST

12.19.02

Approved *Date*
Signature for the U.S. Commission of Fine Arts